

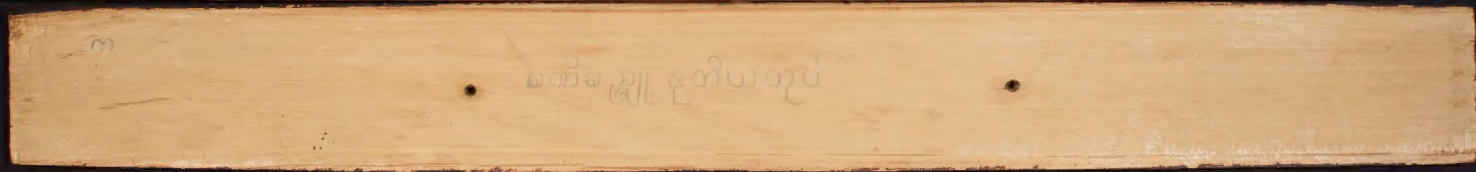
Fragile Palm Leaves

MS ID 1756

Room 3A

maṇimañjū dutiya tut





နဝေတလ္လဘဂဝဏောဘဂ္ဂဟာတောသဗ္ဗသမ္ဗုဒ္ဓဿ။ ။ ဖရိစ္ဆုမပရိစ္ဆေဒဝက္ကန္တံက
တာနုဗ္ဗိနိသဌမပရိစ္ဆေဒဝက္ကန္တံကတာဏာဓာဒရိဘာဂါတိဘာဒိဓါဟ။ ။ တာဏုဌ
နုဗ္ဗိသံသဝုတ္တောနပရိစ္ဆေဒပုပ္ဖဓိကောနိကာပပဌဗိသုဿေတာတိသဗ္ဗန္တော။ တဒ္ဓန္တံဂ္ဂဟ
တတောသုပိတဉ္စပတောဒန္တုရေကာလေ။ ဒုဿေတန္တုဒုဿနံကဗ္ဗာတိဘာဒိသဝ
ဇ္ဇောသကလံသဌမပရိစ္ဆေဒသဝက္ကန္တံတိ။ ဣဉ္ဇဉ္ဇိယာမညာနုသန္တိဒုဿနံဇရိသန္တိသန္တိဒုဿ
တာနုဗ္ဗိနိပဌမဂါတာယလောနေကရောဇ္ဇောသဗ္ဗန္တော။ လာယောဇ္ဇောတိဘာဓာပတော
ဓာဝပတ္တိဓပဓာဝပတ္တိယောတာဇရိယမပတ္တိတိသဗ္ဗ။ လာတိကာပတောဒဝဇ္ဇောပ
တ္တိဓန္တောတိ။ ဣဒ္ဓန္တုဒုဿေဋ္ဌာယဗ္ဗန္တော။ လာပတ္တိပဋ္ဌာတိသဟ။ ။ နိဇ္ဇေဿ။ ငါပဝ
ယောတိဘာဒိသဇ္ဇောဇ္ဇေသံသဝက္ကန္တံတိ။ တဿစရတ္တောဟိတိ။ သေသောသဗ္ဗန္တော။ တဉ္စိတိ

မကိမည်လူတို့ယတုတ်

[illegible]

၆၂၄၁ ခုနှစ်

[illegible]

နတ်ဝိဇ္ဇာသုတ်

1000

1890

... ..

1891

[Faint handwritten notes at the bottom of the page]

.....

[Faint handwritten notes at the bottom of the page]

1890

1890

... ..

... ..

[Faint handwritten notes at the bottom of the page]

applied to the following cases:

1887

... ..

[illegible]

1890, 1891, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 25

1890

5208

1990

... ..

1890

... ..

အသံကလေးများကို ချစ်ခင်စွာ ကြားရသည်။

Handwritten text in Arabic script, likely a manuscript page, showing dense cursive writing across the width of the page.

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22

Handwritten text in Devanagari script, likely a manuscript or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The visible text appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The first line is the most legible and reads: "संस्कृत-सहित-संग्रह-सूची" (Sanskrit-Sहित-Sangraha-Suchi), which translates to "Sanskrit-Included Collection Index".

1.200

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some variations in ink color and style. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, possibly indicating where the document was bound or folded.

သို့သော်လည်းကောင်း၊
ယခုကဲ့သို့သောအခါ
၇၇၇၇၇၇၇၇၇၇၇၇၇၇

[illegible]

[Faint handwritten notes at the bottom of the page]

Handwritten text in a cursive script, likely a title or header, located at the top left of the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script. Two dark circular marks are visible on the strip.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. Two dark circular marks are visible on the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, circular marks on the left side of the page, possibly indicating where the document was bound or where it was damaged. The text is written in a single column, with some lines starting with a small, stylized initial or mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark, circular marks on the left side of the page, possibly indicating where the document was bound or where it was damaged. The text is written in a single column, with some lines starting with a small, stylized initial or mark.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some corrections and additions visible. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. A faint, illegible stamp or watermark is visible in the center of the page, overlapping the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section.

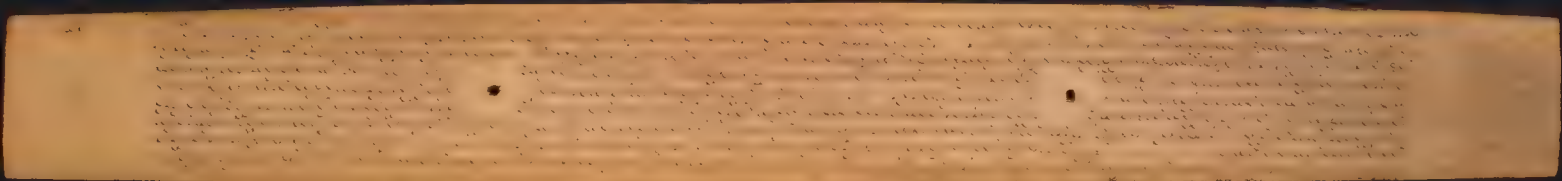
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more densely written than others. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is densely written and appears to be a continuous passage. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text continues from the top section. There are two distinct circular holes or indentations visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book or folder.



2. 1947

54

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are several large, stylized characters that appear to be initials or markers. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and flowing, with many small, connected characters. There are several large, stylized characters that appear to be initials or markers. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large, dark circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous passage of prose or a list of items. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, on a single line of a manuscript. The text is densely packed and spans the width of the page. It appears to be a continuous passage of prose or a list of items. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the text from the top page, maintaining the same dense, cursive style. The paper shows signs of aging and wear, with some dark spots and a slightly uneven texture. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical record.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The text is densely packed and covers most of the strip's surface.

Handwritten text in Burmese script, continuing from the top strip. The text is written in a cursive style and is organized into several lines. There are two large circular holes visible in the center of the strip, suggesting it was once part of a bound volume. The text is densely packed and covers most of the strip's surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several large, bold characters that may serve as section markers or initial letters. The script is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text continues from the top section, maintaining the same fluid, cursive style. There are also some larger, bold characters interspersed within the text.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Devanagari script, continuing from the top section. The text is written in a cursive style and is organized into several lines across the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and small holes.

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across multiple lines.

Visible fragments of text include:

- ...သောတရားကိုသာမက
- ...အကျိုးရှိစေရန်
- ...အလှူငွေများကို

The document appears to be a record or account related to religious or charitable activities, mentioning donations and their benefits.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark marks or stains on the paper, particularly near the center and right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are some small, dark marks or stains on the paper, particularly near the center and right side.

အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ အခြေခံအချက်အလက်များ
၂။ အကျဉ်းချုပ်အချက်အလက်များ
၃။ အကျဉ်းချုပ်အချက်အလက်များ
၄။ အကျဉ်းချုပ်အချက်အလက်များ
၅။ အကျဉ်းချုပ်အချက်အလက်များ
၆။ အကျဉ်းချုပ်အချက်အလက်များ
၇။ အကျဉ်းချုပ်အချက်အလက်များ
၈။ အကျဉ်းချုပ်အချက်အလက်များ
၉။ အကျဉ်းချုပ်အချက်အလက်များ
၁၀။ အကျဉ်းချုပ်အချက်အလက်များ

အထွေထွေ အချက်အလက်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ အခြေခံအချက်အလက်များ
၂။ အကျဉ်းချုပ်အချက်အလက်များ
၃။ အကျဉ်းချုပ်အချက်အလက်များ
၄။ အကျဉ်းချုပ်အချက်အလက်များ
၅။ အကျဉ်းချုပ်အချက်အလက်များ
၆။ အကျဉ်းချုပ်အချက်အလက်များ
၇။ အကျဉ်းချုပ်အချက်အလက်များ
၈။ အကျဉ်းချုပ်အချက်အလက်များ
၉။ အကျဉ်းချုပ်အချက်အလက်များ
၁၀။ အကျဉ်းချုပ်အချက်အလက်များ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, suggesting it was once bound in a book. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some specific characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct circular marks or holes on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with many small, connected characters. The text is arranged in several lines, with some lines being more prominent than others. There are two distinct circular marks or holes on the left side of the page, suggesting it was once part of a bound volume. The overall appearance is that of an old, well-preserved manuscript.

တိတိသိသိ

မှတ်တမ်းလေးပါး

မှတ်တမ်းလေးပါး

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Handwritten text at the top left of the first strip.

Handwritten text below the first line on the first strip.

Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center and right side of the top section.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular marks, possibly holes or indentations, visible in the paper near the center and right side of the bottom section.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains dense, cursive writing, likely a continuation of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved but aged manuscript.

[Faint handwritten Burmese script across the page]

பேராயுதம்

နိဗ္ဗာန်သုတ္တန်

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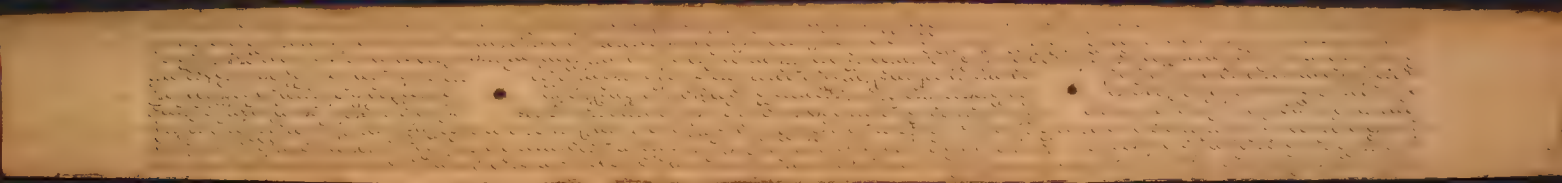
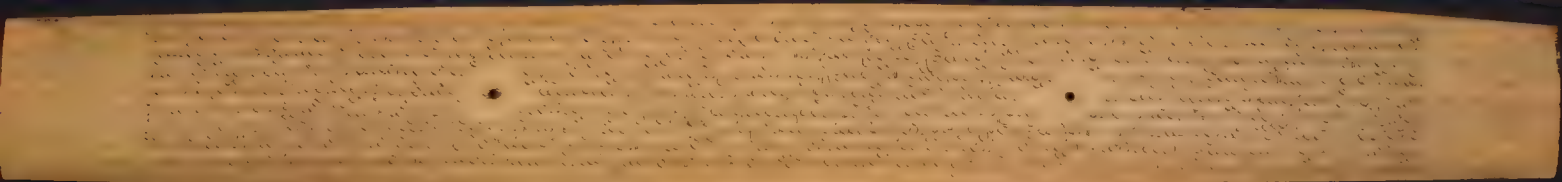
တက္ကသိုလ်

Handwritten text in a cursive script, likely Burmese, spanning two lines. The text is densely written and includes several large, stylized characters that appear to be section markers or headings. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a cursive script, likely Burmese, spanning two lines. The text is densely written and includes several large, stylized characters that appear to be section markers or headings. The paper is aged and shows signs of wear, including two prominent dark spots.

Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is dense and spans the entire width of the strip. There are two visible holes or binding marks on this strip.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is dense and spans the entire width of the strip. There are two visible holes or binding marks on this strip.



بسم الله الرحمن الرحيم

الحمد لله الذي جعل القرآن الكريم
موسمًا من موسمي الدنيا والآخرة
موسمًا من موسمي العلم والفضل
موسمًا من موسمي الرحمة والبر
موسمًا من موسمي النور والهدى
موسمًا من موسمي الحياة والنعيم
موسمًا من موسمي الموت والجزاء
موسمًا من موسمي القيامة والحساب
موسمًا من موسمي العرش والملكوت
موسمًا من موسمي الجنة والنار
موسمًا من موسمي الفردوس والحدود
موسمًا من موسمي المصير والقدور
موسمًا من موسمي المصير والقدور
موسمًا من موسمي المصير والقدور

الحمد لله الذي جعل القرآن الكريم
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موسمًا من موسمي العرش والملكوت
موسمًا من موسمي الجنة والنار
موسمًا من موسمي الفردوس والحدود
موسمًا من موسمي المصير والقدور
موسمًا من موسمي المصير والقدور
موسمًا من موسمي المصير والقدور

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are two large, dark, circular marks or holes visible on the page, one near the left margin and one near the right margin.

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 2012
 2013

ಪ್ರಾಚೀನವಾದುದು

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အသံသယရှိသောအခါ

မိမိတို့အားလုံးအတွက် အကျိုးရှိစေရန် အားပေးပါ။

အတ္တမာသကလေးတို့၏အသံ

۱۱۱
مجله

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Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is densely written and spans across the width of the page. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched for a specific purpose.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and includes several lines of script. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

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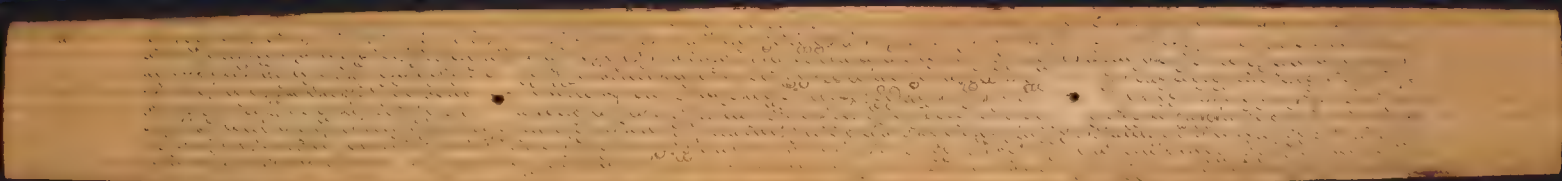
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Handwritten text in a cursive script, possibly a signature or a short note, located on the left side of the top strip of paper.

Handwritten text in a cursive script, covering the entire length of the bottom strip of paper. The text is dense and appears to be a continuous passage or a long letter.

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Handwritten text in a cursive script, likely Arabic or Persian, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the top section.

Handwritten text in a cursive script, likely Arabic or Persian, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark spots, possibly holes or ink marks, visible near the center of the bottom section.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin, possibly from a binding or punch.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing, likely part of the same document. The text is written on a separate strip of paper, suggesting it might be a continuation or a separate page of the same work. The script is consistent with the one in the upper portion.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible in the paper, one near the left margin and one near the right margin.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and flowing, with many small, connected letters. There are two small circular marks or holes visible in the paper, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and flowing, with many small, connected letters. There are two small circular marks or holes visible in the paper, one near the left edge and one near the right edge.

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१. २. ३. ४. ५. ६. ७. ८. ९. १०. ११. १२. १३. १४. १५. १६. १७. १८. १९. २०. २१. २२. २३. २४. २५. २६. २७. २८. २९. ३०. ३१. ३२. ३३. ३४. ३५. ३६. ३७. ३८. ३९. ४०. ४१. ४२. ४३. ४४. ४५. ४६. ४७. ४८. ४९. ५०. ५१. ५२. ५३. ५४. ५५. ५६. ५७. ५८. ५९. ६०. ६१. ६२. ६३. ६४. ६५. ६६. ६७. ६८. ६९. ७०. ७१. ७२. ७३. ७४. ७५. ७६. ७७. ७८. ७९. ८०. ८१. ८२. ८३. ८४. ८५. ८६. ८७. ८८. ८९. ९०. ९१. ९२. ९३. ९४. ९५. ९६. ९७. ९८. ९९. १००.

Handwritten text on a long, narrow strip of aged paper, featuring two punch holes. The text is written in a cursive script and appears to be a continuous line of writing across the strip.

Handwritten text on a second long, narrow strip of aged paper, also featuring two punch holes. The text continues in the same cursive script, appearing as a continuation of the writing on the strip above.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and includes a central section that appears to be a title or a specific heading, possibly "သက္ကရာဇ်" (Year/Calendar).

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and includes a central section that appears to be a title or a specific heading, possibly "သက္ကရာဇ်" (Year/Calendar).

செய்து

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செய்து

2

[Faint handwritten Burmese script across the page]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and includes several lines of prose. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

الاسم في قوله تعالى

١٠٠

మహాభక్తలను గురించి వివరించినది.

မြို့ပေါ်ရှိ အောက်ပါ အဆောက်အအုံများကို
အောက်ပါ အဆောက်အအုံများကို

மெய்யாக்கியவர்களுடைய

— 676 —

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten text across multiple lines]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words and phrases appearing to be in a different language or dialect than the surrounding text. The handwriting is fluid and characteristic of the 17th or 18th century.

ရောထိတ်အိမ်

အိမ်ထောင်သုံးသက်ရာဒီတော့

ဟိန္ဒူနို့ပုံစံ

ဟိန္ဒူဟောလာသမ္ပတိတိ

အိမ်ထောင်သုံးသက်
ဟိန္ဒူနို့ပုံစံ
ဟိန္ဒူဟောလာသမ္ပတိတိ

အိမ်ထောင်သုံးသက်

ဟိန္ဒူနို့ပုံစံ

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ဟိန္ဒူဟောလာသမ္ပတိတိ

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text is arranged in a single column across the length of the leaf.

Handwritten Burmese text on a second palm leaf manuscript, continuing the script from the first leaf. It also features two circular holes for binding. The text is written in the same traditional Burmese script, maintaining the single-column format.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two small dark spots, possibly holes or ink marks, visible on the left side of the text block.

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ကုလားတိတ်ဘဝ

[illegible]

1800

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Dele

بسم الله الرحمن الرحيم

1900

သုတေသနပြုစာတမ်း

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1875

မြို့ပေါ်ကလေးကလေး

— 30 —

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(۱) لا یجوز ان یکون المذنب من الذین یحکمون

புத்தகமொன்றினை.

સુભગ્યજી

۱۰۰

卷之四

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Two dark circular marks are visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. Two dark circular marks are visible on the left side of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where the page was folded. The paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where the page was folded. The paper is aged and yellowed.





Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots, possibly holes or ink marks, visible on the strip.

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ရွာကောင်းလားသို့ပြန်စာရိတ်အစာ

ဗိုလ်ကလေးထံသို့

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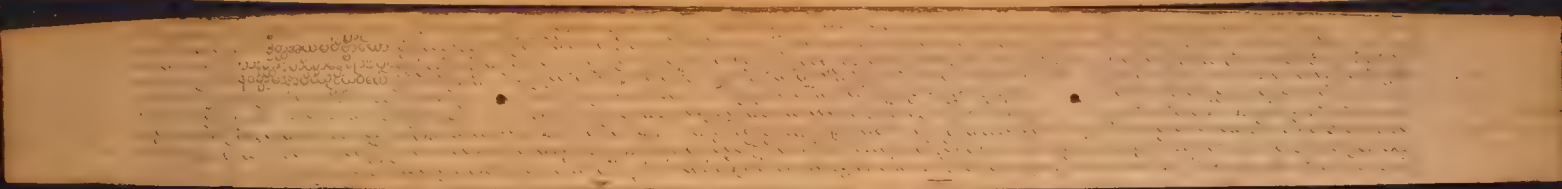
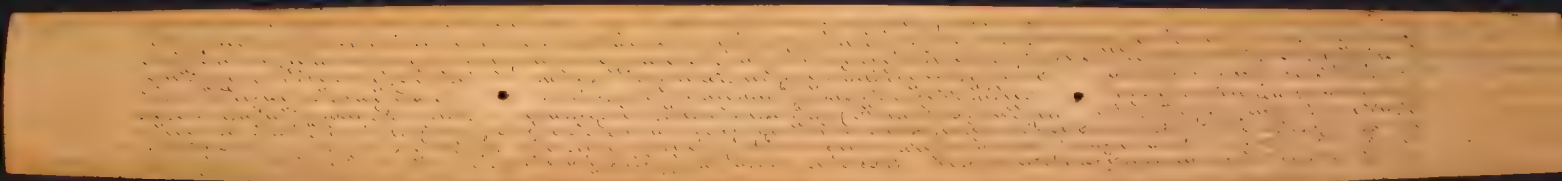
Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the top half of the page. The script is dense and characteristic of traditional Burmese writing.

Handwritten text in Burmese script, located in the bottom left corner of the page.

Handwritten text in Burmese script, located in the bottom center of the page.

Handwritten text in Burmese script, located in the bottom right corner of the page.

Handwritten text in Burmese script, located in the bottom right corner of the page.



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is written in a fluid, connected style.

Handwritten text in a cursive script, continuing from the top page. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The script is written in a fluid, connected style.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.







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Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the strip.

သုတေသန  
သုတေသန

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the strip.

သုတေသန  
သုတေသန

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge.

၂၀၁၈ နှစ်၊ မတ်လ ၁ ရက်နေ့၊ ကျမ်းတော်ကြီး ပုံနှိပ်ရန် အမည်ပေးခြင်း

သုန္ဒရီသို့ ပို့သော ကျမ်းလမ်း ၁၁၀၀

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and fills most of the line. There is a small, illegible mark or signature in the upper left corner of this section.

Handwritten text in a cursive script, likely a title or header, spanning the width of the strip.

Main body of handwritten text in a cursive script, consisting of several lines of dense writing.

Handwritten text at the bottom right of the strip, possibly a signature or a date.

Handwritten text at the bottom center of the strip, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or decorative elements, visible on the line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two small circular marks, possibly holes or decorative elements, visible on the line.



ပုဂံ

သို့သော်လည်းကောင်း  
သို့သော်လည်းကောင်း  
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သို့သော်လည်းကောင်း

သို့သော်လည်းကောင်း





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

محمد بن عبد الله بن محمد بن عبد الله

پنج گنج

၁၆၆၆ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်

၁၄၆၆

သို့သော်လည်းကောင်း

అక్షరములను విడిచి

புதுவையில் பிறந்தவர்.

[illegible]

၆၆၆ :

ကလေးတို့၏ အသံအရာများကို

နိဗ္ဗာန်သို့

ရေသေ့ဝါးပုလဲမြို့နယ်

မောင်မယ်သမီးသမီး



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written on a piece of aged, yellowed paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The first line is a header or title, followed by several lines of main text. The text is written on a piece of aged, yellowed paper.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript strip. The text is densely written and spans the width of the strip.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the manuscript strip. The text is densely written and spans the width of the strip.

မဟာဓမ္မစာတော်  
ပထမအုပ်စု

မဟာဓမ္မစာတော်  
ပထမအုပ်စု

မဟာဓမ္မစာတော်  
ပထမအုပ်စု

မဟာဓမ္မစာတော်  
ပထမအုပ်စု

မဟာဓမ္မစာတော်  
ပထမအုပ်စု

မဟာဓမ္မစာတော်  
ပထမအုပ်စု



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern European handwriting.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark spots on the page, possibly from binding or damage.

Handwritten text in a script, likely Burmese, located at the bottom right of the page. It appears to be a signature or a specific note.

ကျေးဇူးတင်

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ကျေးဇူးတင်



စိမ့်ကဝေါကမသ  
သတိဝိပာနိယတိ

သဘာဝံ

သုခိလက္ခိယိက္ခိ

ဝိဇ္ဇိသိဇာဟောတုနာမိဇ္ဇိလဿာသမ္ပန္နိ  
ဟောတိ

သမ္ပန္နသမ္ပန္နောတုဘာဝိ

ဓမ္မာပဗ္ဗဿတဝါဒီ

ပဿတိတဂ္ဂပဝိဿယေဇ္ဇိ

ဗျာဓိသမ္ပန္နိ  
တဂ္ဂတဂ္ဂပဝိဿသ  
တဂ္ဂတဂ္ဂပဝိဿသ

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၂။ ဗုဒ္ဓဗျာကိဝိသုဒ္ဓိယံ /  
၂။ ဗုဒ္ဓဗျာကိဝိသုဒ္ဓိယံ

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သယံကာမိ(ကောသလသုတ္တံ) သယံ  
သယံကာမိ(ကောသလသုတ္တံ) သယံ

သယံကာမိ(ကောသလသုတ္တံ) သယံ

သယံကာမိ(ကောသလသုတ္တံ) သယံ  
သယံကာမိ(ကောသလသုတ္တံ) သယံ

သယံကာမိ(ကောသလသုတ္တံ) သယံ

သယံကာမိ(ကောသလသုတ္တံ) သယံ

သယံကာမိ(ကောသလသုတ္တံ) သယံ  
သယံကာမိ(ကောသလသုတ္တံ) သယံ

သယံကာမိ(ကောသလသုတ္တံ) သယံ

သယံကာမိ(ကောသလသုတ္တံ) သယံ





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. Two circular holes are visible, indicating where the manuscript was bound.



သုတေသနပြုစာတမ်း

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မဟာဝဿနာ

ဒုတိယာပိတက

ဧကသီယာ။

ဧကသီယာ။ လာဇောဝေဓာ။  
ဧကသီယာ။ လာဇောဝေဓာ။

ဧကသီယာ။

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ဧကသီယာ။

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is densely written and spans the entire length of the strip. There are two small dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in Devanagari script, likely a continuation of the previous page.

၎င်းတို့၏အားကိုးအားထားမှုကို

၁၆၆၆ ခု ဇန်နဝါရီလ ၁၆ ရက်

ကမ္ဘာလုံးဆိုင်ရာ

အသံအသွယ်

အသံအသွယ်  
အသံအသွယ်  
အသံအသွယ်

အသံအသွယ်  
အသံအသွယ်  
အသံအသွယ်

အသံအသွယ်



Handwritten text in a cursive script, likely a letter or document, spanning the width of the top strip. The text is dense and covers most of the strip's surface.

Handwritten text in a cursive script, centered on the bottom strip. It appears to be a signature or a short note.

အထူး၍ အသံထွက်သော အသံများကို  
အသံထွက်သော အသံများကို အသံထွက်သော  
အသံထွက်သော အသံများကို အသံထွက်သော  
အသံထွက်သော အသံများကို အသံထွက်သော

အသံထွက်သော အသံများကို အသံထွက်သော  
အသံထွက်သော အသံများကို အသံထွက်သော  
အသံထွက်သော အသံများကို အသံထွက်သော  
အသံထွက်သော အသံများကို အသံထွက်သော

ကလေးပေးပေးပါ  
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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes. The handwriting is dense and fills most of the page.

၁၈၈၆ ခုနှစ်  
မတ်လလယ်က

တို့ အထက်ပါစာတို့  
အကျဉ်းချုပ်တို့

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ဧပြီလ ၁၀ ရက်  
မန္တလေးမြို့

အရှင်ဘုရား  
အလောင်း  
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ဧပြီလ ၁၀ ရက်  
မန္တလေးမြို့

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ပြည်သူ့အထကသွားသည့်အခါ

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ကလေးငယ်များအား

ပြောကြား

ကလေး

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ပြည်သူ့အထကသွားသည့်အခါ

ကလေးငယ်များအား



သတိပြုသောအခါ  
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संस्कृत-  
श्रीगणेशाय नमः

संस्कृत-  
श्रीगणेशाय नमः

၁၈၇၅ ခုနှစ် ဇန်နဝါရီလ

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*[Faint handwritten notes at the bottom of the page]*

Handwritten notes in Urdu script.

U. S. DEPARTMENT OF AGRICULTURE

သမ္မာသမ္ဗုဒ္ဓပရိနိဗ္ဗာနသမ္ပုဗ္ဗသမ္ဗုဒ္ဓိ

၁၈၆၈ ခု ဝါဆိုလပြည့်ကျော်မင်းသား  
ဗုဒ္ဓ

မင်းသားတော်ကြီး  
မင်းသားတော်ကြီး

တော်မူသော

မင်းသား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the page. It appears to be a continuous narrative or record.



Handwritten text in the top right corner of the first strip.

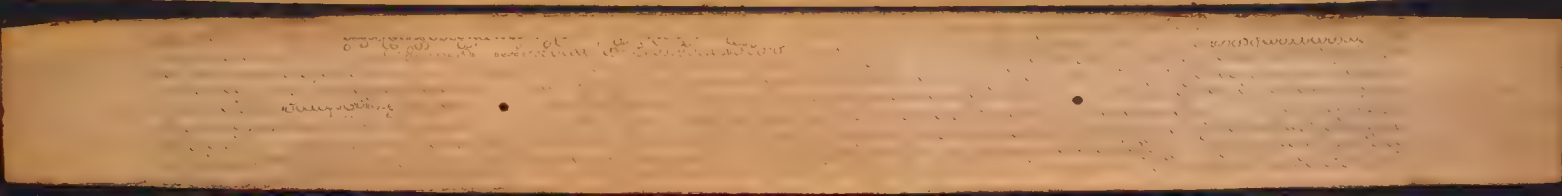
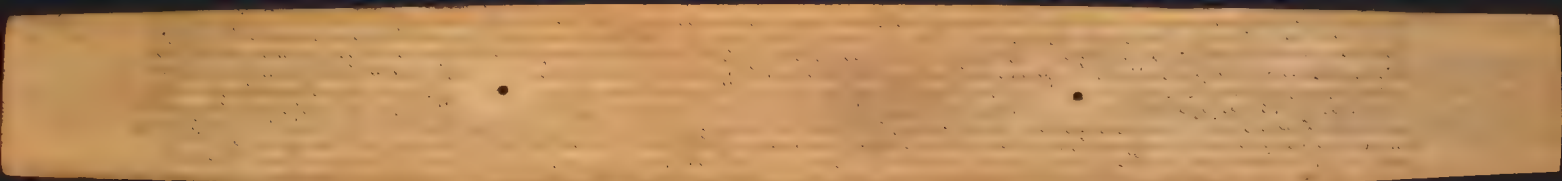
Main body of handwritten text on the first strip, consisting of several lines of script.

Main body of handwritten text on the second strip, continuing the script from the first strip.

Handwritten text in the bottom left corner of the second strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in a dark ink on aged, slightly discolored paper. There are two distinct dark spots, possibly holes or ink stains, visible on the left and right sides of the text block. The text appears to be a continuation of the one above, with some lines starting with 'و' (and) and 'و' (and).



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

တစ်သောင်းလေးပါးဝယ်သောသောသောသောသော

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နိဂဏယာ  
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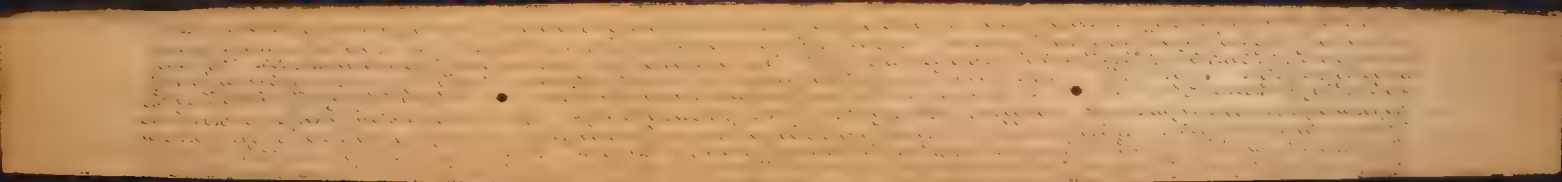
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*[Faint handwritten notes at the bottom of the page]*

နိဗ္ဗာန်သောသနာ

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၁၀၈၆ ခုနှစ်၊ မတ်လပြည့်ကျော်မင်းသား

ကဝိတံသံဂြာဟတဝိဘံဂုဗ္ဗဗ္ဗိ

பெரிய பூங்கா



Handwritten text in a cursive script, likely a historical document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or decorative elements, visible on the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

[illegible]

۱۳۰۵

(۱۹۲) ۸۷۵۳۶

Handwritten text in the upper left corner of the top strip, possibly a title or header.

Handwritten text in the middle of the top strip, possibly a separator or a specific entry.

Handwritten text in the upper left corner of the bottom strip.

Handwritten text in the lower right corner of the bottom strip.

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[illegible][illegible]

شماره ۱۰۰

၂၀၀၈ ခုနှစ် ဇူလိုင်လ ၁၀ ရက်နေ့

. ၁၀၈၂ နှစ်မှစတင်

ಪುನರಾವೇಶ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

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Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two small circular holes visible, suggesting it was once part of a bound volume.

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CAUTION: USE ONLY

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the top edge of the paper, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. There are several small, dark, circular marks or holes visible along the top edge of the paper, possibly from binding or damage.

Handwritten text in Burmese script, likely a list or record, spanning the top half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

Handwritten text in Burmese script, likely a list or record, spanning the bottom half of the page. The text is written in a cursive style and is partially obscured by two dark circular marks.

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မကိမ္ဘာဒတိယတု

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